

# Emily Monaghan

<https://www.linkedin.com/in/emilymonaghan/> | <https://emmonaghan.wixsite.com/my-site> | emonagh@bu.edu

## Education

---

### Boston University College of Communication

Boston, MA

*Bachelor of Science in Film and Television (GPA 3.93/4.0)*

Expected May 2026

Relevant Coursework: Feminist Cinema, Directing, Production I & II, Screenwriting I & II, Intro to Cinematography

Organizations: Delta Kappa Alpha Film Fraternity, Boston University On Broadway, STUDS Studios

## Work Experience

---

### London Screenwriters' Festival

London, UK

*Actors Table Read Producer*

Spring 2025

- Conducted actor, writer, and director outreach of 500+ contacts to develop and execute 20 staged screenplay reads
- Directed and acted in several table reads in person and over Zoom to provide a smooth experience for each writer
- Accompanied creative director to festival site to account for safety concerns, room allocation, and room capacity
- Wrote prose-style blog posts about festival coordination process and personal growth throughout company tenure

### OUTFRONT Media

New York, NY

*Video Production Summer Intern*

Summer 2024

- Produced social media recaps and sizzle reels for Universal Pictures (*Despicable Me 4*), Disney+ (*Doctor Who*), and LANEIGE x Sydney Sweeney through Adobe Premiere Pro and Adobe After Effects
- Utilized Airtable spreadsheets to communicate with LA-based team members to ensure timely delivery of content
- Captured footage of OUTFRONT's out-of-home advertising around New York City alongside photography team

## Film Projects

---

### "Changing Tune" (Short)

Boston, MA

*Director/Head Writer*

Oct 2024

- Log Line: A young classical musician, overwhelmed by the pressure of conservatory auditions, rediscovers her passion for music after an unexpected encounter with a busking street musician
- Assembled and led a crew of 10 through a shoot involving fog, diegetic music, and professional-grade equipment
- Guided SAG-AFTRA actors through emotionally resonant performances under Micro-Budget Project Agreement

### "Reflections of Us" (Short)

Boston, MA

*Production Design (in distribution)*

Fall 2024

- Log Line: When a family emergency forces her partner to move away, an anxious 24-year-old must reflect on their relationship to understand why she's being left behind
- Collaborated with director and producers to create an emotionally-charged aesthetic within an \$8000 budget
- Partnered with actors and a crew of 30+ to maintain continuity of set, props, and wardrobe across each take

### "On the Line" (Short)

Boston, MA

*Production Design/Writer*

Fall 2024

- Log Line: When a weary telemarketer finds himself on the line with an accidental murderer, his unusual knowledge of crime leads him to stay on the phone to fix the situation
- Independently developed the aesthetic quality of props, wardrobe, and set dressing to enhance visual storytelling
- Performed cosmetic and SFX Makeup on actors, including transforming an actor into a recently-stabbed corpse
- Wrote first draft of screenplay, establishing a comedic and horrific tone to bring the producer's vision to the page

### "New Kid" (Series)

Boston, MA

*Episode Four Director, Producer (in post-production)*

Fall 2024

- Log Line: Transfer student Charlie attempts to fit in at Brookline University, yet his new friends do everything but
- Work with showrunner, producers, and cinematographers to create mockumentary shot lists for episode shoots
- Communicate with actors regarding characters' intentions to convey a realistic and charming dynamic
- Engender a sense of camaraderie among cast and crew to produce a productive and collaborative workflow

## Skills

---

Software: Final Draft, Adobe Premiere Pro, Photoshop, Lightroom, Microsoft Office, Airtable, WordPress, Slack

Equipment Experience: Sony a6100, Canon C100, Canon C70, Rokinon Lenses, Zoom F Series recorder